



DINO MAY MANAGEMENT

PHILIP BOYD

SAG/AFTRA

FILM

DEADLAND
 DARK CANVAS
 29 REASONS TO RUN
 FIRST DAUGHTER
 THE CURSE OF EL CHARRO
 THE DRONE VIRUS
 CLONES GONE WILD
Best Supporting Actor Nomination
 THE VISION(short)
 DEVIL IN THE FLESH

Lead
 Lead
 Lead
 Supporting
 Lead
 Lead
 SUPPORTING

Dir. Damon O'Steen
 Dir. Bruce Schwartz
 Dir. Damon O'Steen
 20th Century/Fox Dir. Forest Whittaker
 Paramount – Dir. Rich Ragsdale
 Dir. Damon O'Steen
 DIR. HARRY FISHBERG
 Dir. Jaquelyn Lesko
 Dir. Steven Cohen

TELEVISION

SAVING GRACE
 KNIGHT RIDER
 DAYS OF OUR LIVES(2008)
 WEDDING BELLS
 SUMMERLAND
 ENTERPRISE
 JAG
 ER
 CHARMED
 FELICITY
 BETTE
 POPULAR
 BEV HILLS 90210
 MALIBU, CA
 HANG TIME
 STEP BY STEP
 BOSTON COMMON
 CYBILL
 RAISING CAINES

RECURRING
 Guest Star
 Recurring
 Guest Star
 Guest Star
 Recurring
 Guest Star
 Co-Star
 Guest Star
 Guest Star
 Co-Star
 Guest Star
 Recurring
 Guest Star
 Co-Star
 Co-Star
 Guest Star
 Co-Star
 Guest Star

TNT – Dir. Tricia Brock
 NBC – Dir. Allan Kroeker
 NBC – Dir. Albert Alarr
 FOX – Dir. Arlene Sanford
 CW – Dir. Harry Winer
 UPN – Dir. Roxann Dawson
 CBS – Dir. Kenneth Johnson
 NBC – Anthony Edwards
 CW – Dir. Chris Long
 CW – Dir. Lawrence Trilling
 NBC – Dir. Andrew D. Weyman
 NBC – Dir. Matthew Harrison
 FOX – Dir. Harry Harris
 NBC
 NBC
 NBC – Dir. Patrick Duffy
 NBC – Dir. James Widdoes
 NBC
 PILOT

HOSTING

MAN MADE TV Contract role

PILOT

THEATRE

BLUE DENIM THEATRE IN THE SQUARE
 ORPHANS ALLIANCE THEATRE

TRAINING

Scene Study – Lewis Smith
 Scene Study – Leslie Kahn
 Scene Study - Leigh Kilton-Smith
 Beverly Hills Playhouse
 Dialect Coach – Robert Easton
 Intensive on Camera Scene Study/ Charles Carol
 Scene Study for Film & TV/ Steven Anderson
 Cold Reading Technique for film & TV/ Fawn Irish

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